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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140675-A **Type of Permit:** FILMING **Release Date:** 08/06/2018

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE '103'

Type of Production TV Drama

Producer Michele Greco

Director TBD TBD

1st AD tbd tbd

Production Manager Jason Ramos

FilmL.A. Coordinator Daniel Poissant

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$276.00
Posting 1500	$345.00
Posting Max	$0.00
Notification Charge	$1,146.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,174.20
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,887.36
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA CIVIC 12-14 HOUR SHOOT DAY USE FEE	$5,000.00

Total Permit Fee $13,027.93

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

This location has been CANCELED

Location Address HOLLYWOOD BL., CHEROKEE AV. - SCHRADER BL., LOS ANGELES, CA 90028

Location Type Sidewalk

Prep Dates 8/9/2018 - 8/10/2018 07:00 - 19:00 2 days

Film Dates 8/9/2018 - 8/10/2018 19:00 - 07:00 1 day
8/10/2018 - 8/11/2018 19:00 - 07:00 1 day

Strike Dates 8/9/2018 - 8/11/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 140675_BS_HOLLYWOOD_SCHRADER_CHEROKEE_BS_WHITLEY_-Layout1.pdf

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Summary Information — Location

Permit Number F00140675-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE '103'

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	20
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Picture PD cars; Traffic Jam, Chase, Crime & Arrest Scene; Smoke Effects ; ***PLEASE CANCEL THIS LOCATION***;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S HOLLYWOOD BLVD, CHEROKEE AVE - 150' WEST OF SCHRADER BLVD
S/S HOLLYWOOD BLVD, CHEROKEE AVE - SCHRADER BLVD
B/S WHITLEY AVE, HOLLYWOOD BLVD - YUCCA ST

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

W/S CHEROKEE AVE, HOLLYWOOD BLVD - SELMA AVE
W/S SCHRADER BLVD, HOLLYWOOD BLVD - SELMA AVE

CANCELED - NO FEES DUE

Approximate Footage more than 1800 **Log Number** 211165

Date(s) 8/9/2018 to 8/11/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE WHITLEY AVE, HOLLYWOOD BLVD - YUCCA ST

Approximate Footage 0 - 300

Date(s) 8/9/2018 to 8/10/2018 **Time(s)** 20:00 to 07:00

Lane / Full Closure B/S CURB LANE CLOSURE HOLLYWOOD BLVD, CHEROKEE AVE - SCHRADER BLVD
B/S CURB LANE CLOSURE WHITLEY AVE, HOLLYWOOD BLVD - YUCCA ST
W/S CURB LANE CLOSURE CHEROKEE AVE, HOLLYWOOD BLVD - SELMA AVE
W/S CURB LANE CLOSURE SCHRADER BLVD, HOLLYWOOD BLVD - SELMA AVE
(8/8, 0700 - 8/11, 1900, CONTINUOUS FOR ALL ABOVE)

Approximate Footage 0 - 300

Date(s) 8/9/2018 to 8/11/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

This location has been CANCELED

Location Address Whitley Av., Hollywood Bl - Yucca St., Hollywood, CA, 90028

Location Type Sidewalk

Prep Dates 8/9/2018 - 8/10/2018 07:00 - 19:00 2 days

Film Dates 8/9/2018 - 8/10/2018 19:00 - 07:00 1 day
8/10/2018 - 8/11/2018 19:00 - 07:00 1 day

Strike Dates 8/9/2018 - 8/11/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	6

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Summary Information — Location

Permit Number F00140675-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE '103'

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Generator	1
Picture vehicles	20
Trailers	4
Vans	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Picture PD cars; Traffic Jam, Chase, Crime & Arrest Scene; Smoke Effects ; ***PLEASE CANCEL THIS LOCATION***;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

This location has been CANCELED

Location Address 6541 Hollywood Blvd, Los Angeles, CA, 90038

Location Type Bar

Prep Dates 8/9/2018 - 8/10/2018 07:00 - 19:00 2 days

Film Dates 8/9/2018 - 8/10/2018 19:00 - 07:00 1 day
8/10/2018 - 8/11/2018 19:00 - 07:00 1 day

Strike Dates 8/9/2018 - 8/11/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00140675-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE '103'

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Generator	1
Picture vehicles	20
Trailers	4
Vans	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Talent in police uniforms; Wetdown; Picture PD cars; Traffic Jam, Chase, Crime & Arrest Scene; Smoke Effects ; Filming in parking lot ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5
Interior Single Shot	Full Load	1	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

Location Address 510 Indiana Ave, Los Angeles, CA, 90291

Location Type Apartment Building

Prep Dates 8/6/2018 - 8/6/2018 07:00 - 19:00 1 day

Film Dates 8/7/2018 - 8/7/2018 05:00 - 11:00 1 day

Strike Dates 8/7/2018 - 8/7/2018 11:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
140675_WB_INDIANA_VERNON CT_5TH AVE_ Layout1 (1).pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00140675-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE '103'

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Generator	1
Picture vehicles	5
Trailers	4
Vans	4

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals

FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note RIDER A:
- COLLECTS SURVEYS
- RELEASES LOCATION

Parking

Base Camp 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

Crew Parking 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

Posting "No Parking" signs
S/S INDIANA AVE, 5TH AVE - E VERMONT CT
E/S 5TH AVE, INDIANA AVE - INDIANA CT
W/S 5TH AVE, INDIANA AVE - 100' NORTH OF VERNON AVE
N/S INDIANA AVE, 5TH AVE - 4TH AVE

Approximate Footage 1201 - 1500 **Log Number** 211167

Date(s) 8/6/2018 to 8/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S 5TH AVE, INDIANA CT - BROOKS AVE
N/S INDIANA AVE, 5TH AVE - E VERMONT CT

Approximate Footage 301 - 600 **Log Number** 211168

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

Date(s) 8/7/2018 to 8/7/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/B DIRECTIONAL CLOSURE INDIANA AVE, 5TH AVE - E VERMONT CT

Approximate Footage 0 - 300

Date(s) 8/7/2018 to 8/7/2018 **Time(s)** 05:00 to 11:00

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

Location Address 1855 Main St, Santa Monica, CA, 90401

Location Name SANTA MONICA CIVIC AUDITORIUM

Location Type Business

Prep Dates 8/7/2018 - 8/7/2018 05:00 - 11:00 1 day

Film Dates 8/7/2018 - 8/7/2018 11:00 - 16:00 1 day

Strike Dates 8/7/2018 - 8/7/2018 16:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
THE ROOKIE 8.7.2018.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Santa Monica Fire Officer	1

NO PERMIT

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Summary Information — Location

Permit Number F00140675-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE '103'

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Trailers	4	Santa Monica Police Officer	1
Vans	4		

Filming Activities Equipment on property; Interior and exterior dialogue; Talent in police uniforms; All on property ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J2

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ANNENBERG BEACH HOUSE/CIVIC AUDITORIUM	Elizabeth Dugan

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note SANTA MONICA FSO REQUIRED
8/7; 0500-1900 HRS
1855 Main St, Santa Monica, CA, 90401 (SANTA MONICA CIVIC AUDITORIUM)

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
EMPLOYEE LOT AND LOADING DOCK AREA

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

Location Address	Horizon Ave., Speedway - Ocean Front Walk, Los Angeles, CA 90291
Location Type	Street
Prep Dates	8/7/2018 - 8/7/2018 05:00 - 15:00 1 day
Film Dates	8/7/2018 - 8/7/2018 15:00 - 20:00 1 day
Strike Dates	8/8/2018 - 8/8/2018 07:00 - 12:00
Open or Closed to the Public	Open
Generic Conditions	All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	140675_FULL_HORIZON_SPEEDWAY-FRONT WALK_ Layout1 (1).pdf Venice Area_September-2017_AK.pdf

NOT A PERMIT

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Summary Information — Location

Permit Number F00140675-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE '103'

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Picture PD Car; Talent on bicycles ; Fight Scene; Arrest Scene ; Removing street signs and post on S/S Horizon Ave (25' south of Speedway);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Parking

Base Camp 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

Crew Parking 100 Sunset Ave, Los Angeles, CA, 90291
Location Type : Other Location

Posting "No Parking" signs B/S HORIZON AVE, PACIFIC AVE - OCEAN FRONT WALK

Approximate Footage 901 - 1200 **Log Number** 211169

Date(s) 8/7/2018 to 8/7/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" B/S HORIZON AVE, SPEEDWAY - OCEAN FRONT WALK

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140675-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE '103'		

signs

Approximate Footage 301 - 600 **Log Number** 211170

Date(s) 8/8/2018 to 8/8/2018 **Time(s)** 07:00 to 13:00

Lane / Full Closure FULL CLOSURE HORIZON AVE, SPEEDWAY - OCEAN FRONT WALK

Approximate Footage 0 - 300

Date(s) 8/7/2018 to 8/7/2018 **Time(s)** 14:00 to 20:00

NOT A PERMIT

FILM LA COORDINATOR: DANIEL POISSANT

FILM FILM LA # 140675

B/S CURB LANES OF HOLLYWOOD BL, CHEROKEE–SCHRADER BLVD

8/8, 0700–8/11, 1900

B/S CURB LANES OF WHITLEY AVE HOLLYWOOD BL–YUCCA ST

8/8, 0700–8/11, 1900

W/S CURB LANE OF CHEROKEE HOLLYWOOD BL–SELMA

8/8, 0700–8/11, 1900

W/S CURB LANE OF SCHRADER HOLLYWOOD BL–SELMA

8/8, 0700–8/11, 1900

EVENT DAY CONTACTS:

GEORGE SHOCKLEY 818–954–2249

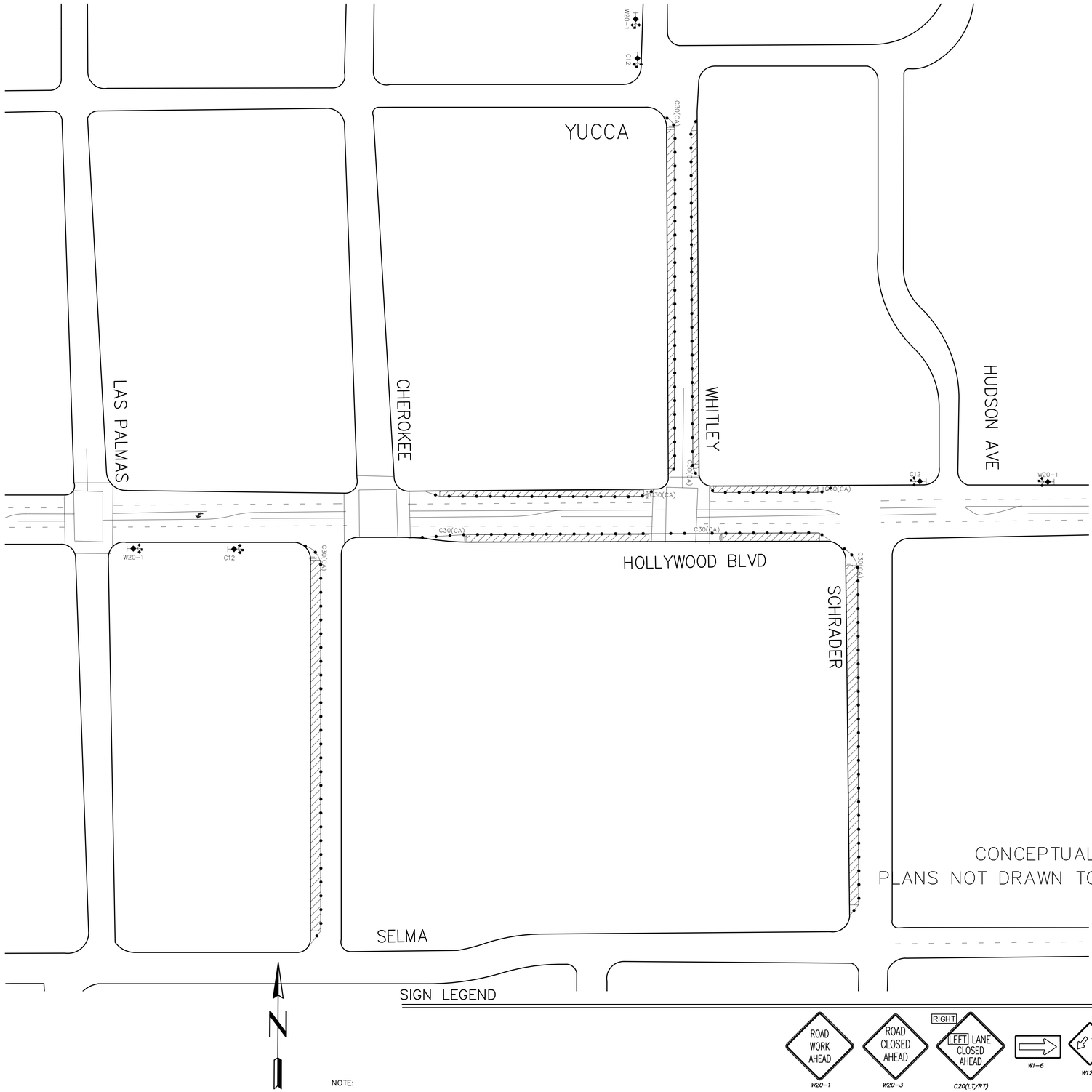
CHRIS AGNEW 323–260–4777

Permit #F00140675-A

NOT A PERMIT

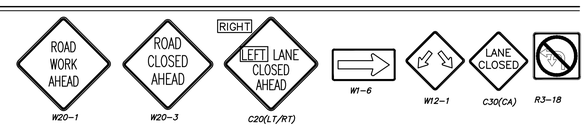
LEGEND

- TYPE I BARRICADE WITH SIGN
- 12' TYPE I PARADE BARRICADE
- 28" REFLECTIVE TRAFFIC CONE
- DELINEATOR WITH CAUTION TAPE
- HIGH LEVEL WARNING DEVICE WITH SIGN
- FLASHING ARROW SIGN
- RUNNER ROUTE
- SIGNALIZED INTERSTION
- P.D. TO PERFORM ITC



CONCEPTUAL PLANS
PLANS NOT DRAWN TO SCALE

SIGN LEGEND



NOTE:

ALL SIGNS SHALL CONFORM TO THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES FOR STREETS AND HIGHWAYS (CALIFORNIA MUTCD), LATEST EDITION. ALL SIGN SIZES SHALL BE THE STANDARD SIZE SHOWN IN THEIR RESPECTIVE PUBLICATIONS UNLESS NOTED OTHERWISE ON THE PLAN.

BY:	NO.:	DATE:	DESCRIPTION:	BY:

FOXBURG PRODUCTIONS
"THE ROOKIE"

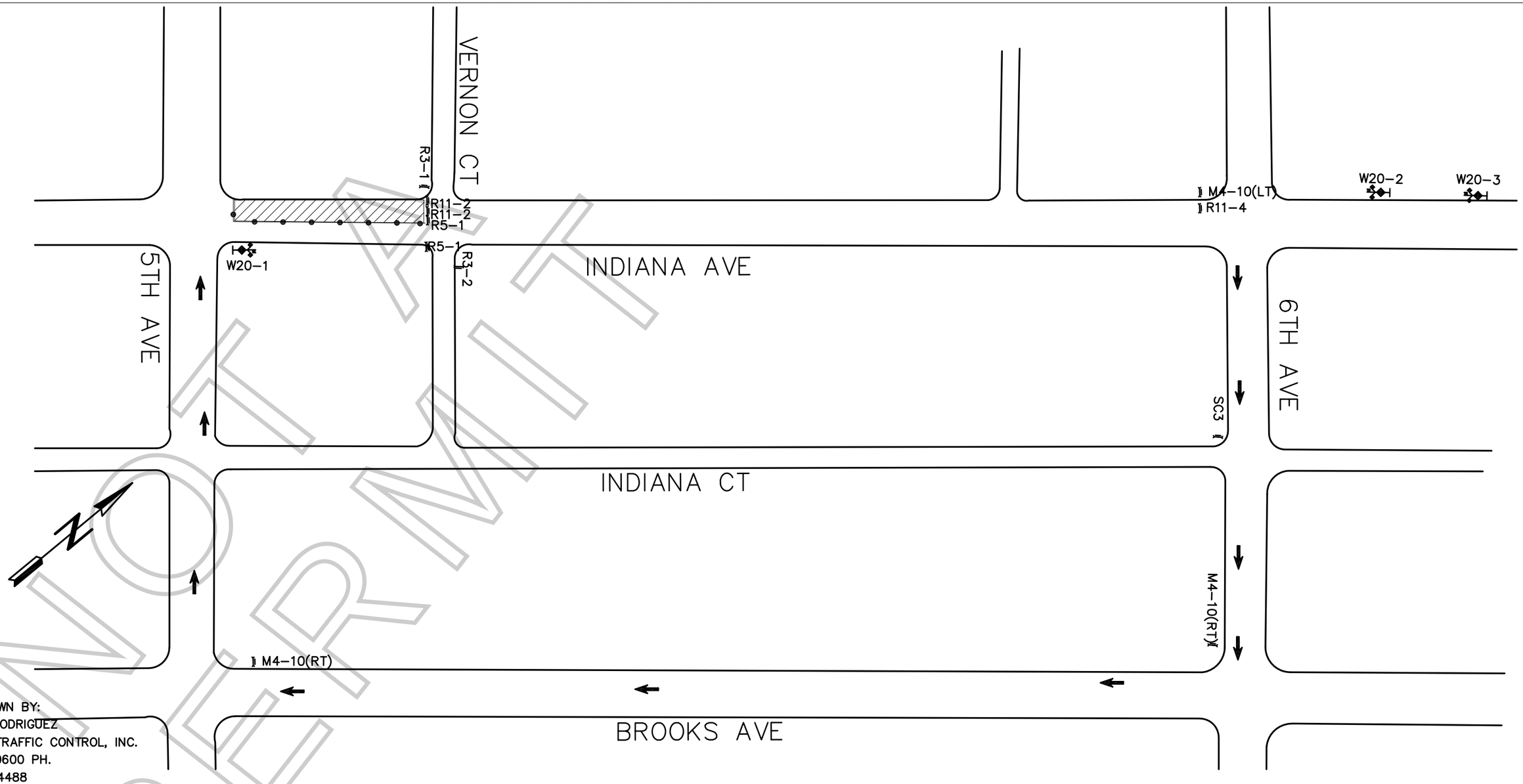
SHEET TITLE: TRAFFIC CONTROL PLAN

PROJECT: HOLLYWOOD CLOSURE

DATE:	2/12/2018
SCALE:	NTS
DRAWN BY:	ISROD
CHECKED BY:	JV
PROJECT NO.:	
SHEET NUMBER:	

04 OF 04 SHEETS

Permit #F00140675-A

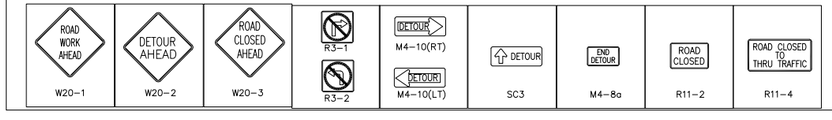


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-140675

CLOSURE INFO:
W/B CLOSURE OF INDIANA AVE
FROM VERNON CT-5TH AVE

8/7, 0500-1100

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323/260.4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

Permit #F00140675-A

SANTA MONICA CIVIC AUDITORIUM
1855 Main Street
Santa Monica CA 90401

Client:	The Rookie FLILM LA PERMIT F0014040657	Permit #:	SMCIVIC #136104
Company:		Invoice Date:	August 2, 2018
Address:		FILM LA	Daniel Poissant
Email:	Chrisrojaslocations@gmail.co,	BH Coordinator:	Liz Dugan 310.458.4924
Phone:			elizabeth.dugan@smgov.net

RESERVATIONS

Event Information		Room/s	
The Rookie		*SM Civic loading dock areas and stage. Parking in emplyee lot and loading dock*	
Event Type:	fliming at the Civic		
Number of Attendees:	up to 10 cast 80 crew		
Day	**Date**	**Event Start Time**	**Event End Time**
Tuesday	August 7, 2018	5am	7pm

CHARGES - DIRECTLY PAYABLE TO FILMLA

Description	Detail	Unit Fee	Units	Charge
Prep, shoot & Strike	Loading dock/stage	$5,000.00	1.00	$5,000.00

CHARGES - DIRECTLY PAYABLE TO CITY OF SANTA MONICA

Description	Detail	Unit Fee	Units	Charge

Total Charges	**$5,000.00**
Site & Parking Fee Amount Due to FilmLA	$5,000.00
Amount Paid	$0.00
Current Site Fee Balance Due to FilmLA	**$5,000.00**

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

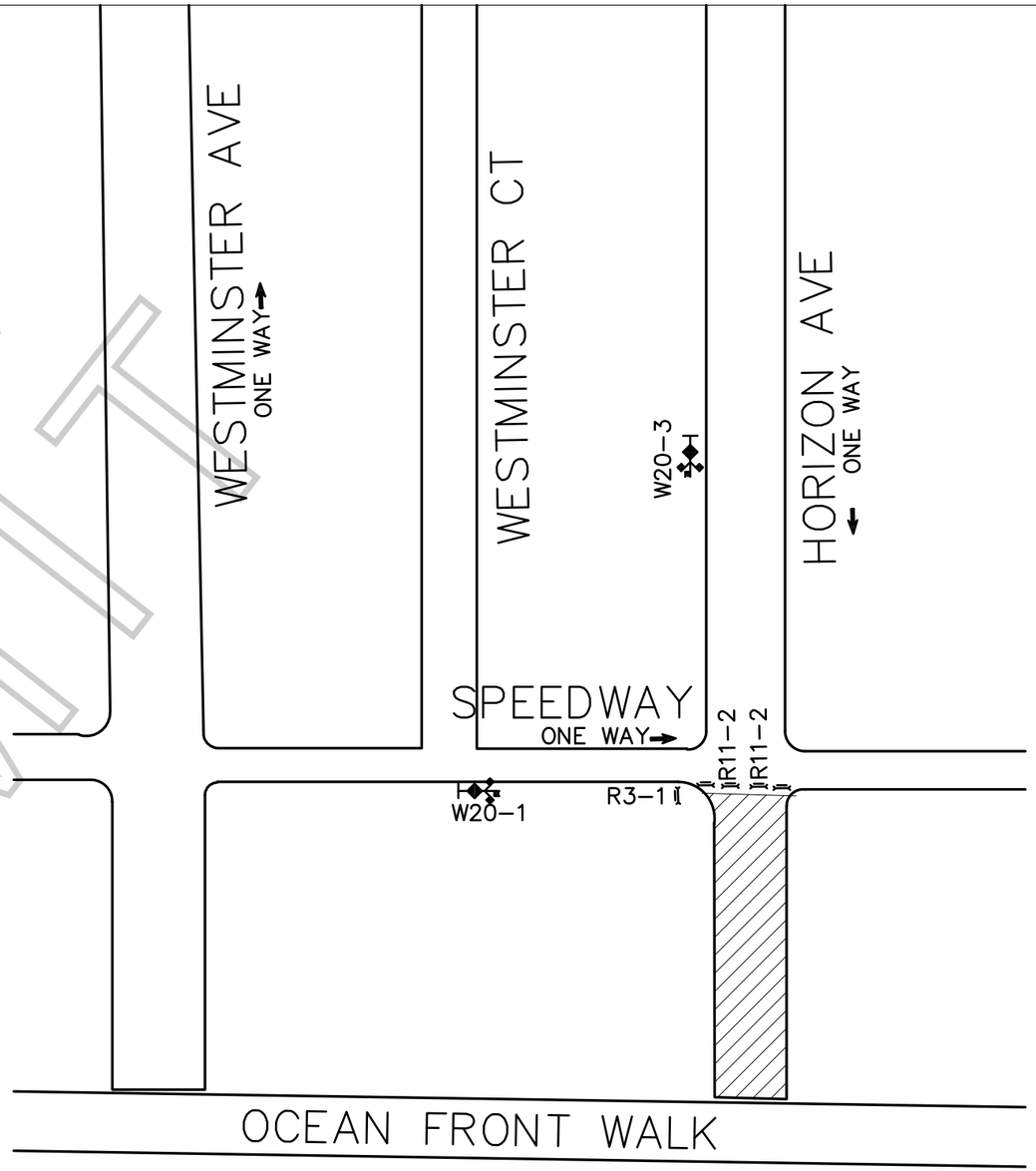
5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

Permit #F00140675-A



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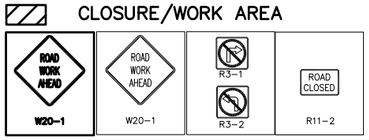

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-140675

CLOSURE INFO:

FULL CLOSURE OF HORIZON AVE
SPEEDWAY – OCEAN FRONT WALK
8/7, 1400-2000

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323/260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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FilmL.A. Inc. DRAFT